

Meyerholz-CLIP After School Enrichment Program (ASEP) Application

Please complete, sign and return page 1&2 of the form with checks to the ASEP box in the office by Friday, 8/28/2009. You are not guaranteed to get into all the classes that you signed up for. You will make separate check for each class. You will be notified by email only with updates. Please make checks payable to: CLIPCO.
 Note: This is not a fundraising activity for CLIPCO. .

Child's name:	Grade:	Room:
Parents'/Guardians' name	Email:	Cell#:
Emergency Contact:	Emergency#:	
Performing Art Child's T-shirt size (youth): S M L XL	Performing Art Child's Pant size (youth): S M L XL	Need (Please circle) T-shirt Pants

Please circle the classes and note with check number. Check memo: child full name, grade, room#, ASEP class

	Program	Requirement	Day	Time	Length	Place	Fee	Check#
1	Chinese Game - Go (SQ2010) (English speaking)	3 rd and up	Monday	3:10-4:10pm	1 hr	Rm20	70	
2a*	Chinese Dance I	1 st and up	Tuesday	3:15-4:15pm	1 hr	Rm19	180	
2b*	Chinese Dance II	Adv, 2yrs ASEP	Tuesday	2:10-3:10pm	1 hr	Rm19	180	
3a*	Dance I for Boys (SQ2010)	1 st and up	Tuesday	3:15-4:15pm	1 hr	Rm19	60	
3b*	Dance II for Boys (SQ2010)	Adv, 2 yrs ASEP	Tuesday	2:10-3:10pm	1 hr	Rm19	60	
4	Cartoon Drawing (FQ2009) (English speaking)	2 nd and up	Monday	3:10-4:10pm	1 hr	Rm20	80	
5a*	Lion Dance I (English speaking)	1 st and up	Friday	3:05-3:50pm	45 min	GLC	150	
5b*	Lion Dance II (English speaking)	Adv, 1 yr ASEP	Friday	3:25-4:15pm	50 min	GLC	160	
6*	Percussion (English speaking)	1 st and up	Friday	4:15-5:15pm	1 hr	GLC	160	
7a*	Wushu I	K	Friday	3:05-3:45pm	40 min	Rm19	150	
7b*	Wushu II	1 st and up	Friday	3:45-4:35pm	50 min	Rm19	160	
8a	Claymation (FQ2009)	2 nd and up	Friday	3:10-4:10pm	1 hr	Rm20	80	
8b	Claymation (SQ2010)	2 nd and up	Friday	3:10-4:10pm	1 hr	Rm20	80	
9*	Chinese Flute	3 rd and up	Friday	4:15-5:15pm	1 hr	Rm20	160	

FQ2009 –Fall session only; SQ2010- Spring session only; If not specify, the class fee includes both Fall and Spring sessions
4a combine with 3a; 4b combine with 3b. Please consult with your boy before signing him up for these two classes as some boys are not comfortable dancing with girls.
*** Performing Arts Classes require students to attend 12/09/2009, 2/6/2010, 5/26/2010 and 6/4/2010 performances.**

I have read the attached “Meyerholz/CLIP After School Enrichment Program Policies for Students” and the “General Information and Class Rules” and agree to follow the rules for my child’s participation. I also understand that if the rules are not followed, my child may be dropped from the class and refunds will not be honored.

I, as a parent/guardian of the child named above agree to volunteer 1-2 times for each class that my child is accepted. I had indicated the dates as below.

I discussed ASEP class choices with my child before I registered her/him in any of the classes

This is also a release waiver permitting the use of pictures and videos taken during the ASEP classes and performances. The photos/video will not be used for commercial purpose.

I hereby release, indemnify and hold harmless the ASEP volunteers, instructors, Meyerholz and CUSD of any liability arising of my child participation in any of these classes.

Print Name Relationship to Student Signature Date

Volunteering Dates

Please circle two dates that you will be volunteering for each class that you had enrolled your child.

	Class Dates	# of classes	Showcase
Monday (FQ2009)	Cartoon Drawing (3:10~4:10pm) 9/14, 9/21, 9/28, 10/19, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7	10	12/9
Friday (FQ2009)	Claymation FQ (3:10~4:10pm) 9/4, 9/25, 10/2, 10/23, 10/30, 11/6, 11/13, 11/20, 12/4	9	12/9
Monday (SQ2010)	Go (3:10~4:10pm) 3/22, 3/29, 4/5, 4/19, 4/26, 5/3, 5/10, 5/17, 5/24	9	5/26
Friday (SQ2010)	Claymation SQ (3:10~4:10pm) 3/26, 4/2, 4/9, 4/23, 4/23, 4/30, 5/7, 5/14, 5/21	9	5/26
Tuesday (SQ2010)	Boy Dance I (3:15~4:15pm), Boy Dance II (2:10~3:10pm) 3/23, 3/30, 4/6, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25	9	5/26,6/4
Tuesday (Full Year)	Chinese Dance I (3:15~4:15pm), Chinese Dance II (2:10~3:10pm) 9/8, 9/15, 9/22, 9/29, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24, 12/1,12/8, 3/23, 3/30, 4/6, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25	12+9	12/9,1/6,5/26,6/4
Friday (Full Year)	LD I (3:05~3:50pm), LD II (3:25~4:15pm), Percussion (4:15~5:15pm), Wushu I (3:05~3:45pm), Wushu II (3:45~4:35pm), Flute (4:15~5:15pm) 9/4, 9/11, 9/25, 10/2, 10/23, 10/30, 11/6, 11/13, 11/20, 12/4, 3/26,4/2, 4/9, 4/23, 4/30, 5/7, 5/14, 5/21	10+8	12/9,1/6,5/26,6/4

Meyerholz-CLIP ASEP General Info and Class rules

	Class Dates	# classes	Showcase
Monday (FQ2009)	Cartoon Drawing (3:10~4:10pm) 9/14, 9/21, 9/28, 10/19, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7	10	12/9
Friday (FQ2009)	Claymation FQ (3:10~4:10pm) 9/4, 9/25, 10/2, 10/23, 10/30, 11/6, 11/13, 11/20, 12/4	9	12/9
Monday (SQ2010)	Go (3:10~4:10pm) 3/22, 3/29, 4/5, 4/19, 4/26, 5/3, 5/10, 5/17, 5/24	9	5/26
Friday (SQ2010)	Claymation SQ (3:10~4:10pm) 3/26, 4/2, 4/9, 4/23, 4/23, 4/30, 5/7, 5/14, 5/21	9	5/26
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Friday (Full Year)	LD I (3:05~3:50pm), LD II (3:25~4:15pm), Percussion (4:15~5:15pm), Wushu I (3:05~3:45pm), Wushu II (3:45~4:35pm), Flute (4:15~5:15pm) 9/4, 9/11, 9/25, 10/2, 10/23, 10/30, 11/6, 11/13, 11/20, 12/4, 3/26,4/2, 4/9, 4/23, 4/30, 5/7, 5/14, 5/21	10+8	12/9,1/6,5/26,6/4

General information:

- If necessary, lotteries will take place and you will be notified of any lottery results. Your check will be returned to you if your child does not get into the class.
- All classes are subject to cancellation if minimum registration is not achieved. Check will be returned to student if ASEP cancels a class
- On holidays and certain school events, there will be no class and no make-ups unless otherwise specified at a later date. Please refer to the Meyerholz school calendar.
- In compliance with Meyerholz school policy, please drop off your child 5 minutes before class start and pick up your child ON TIME at the end of class
- Class attendance is limited to the participants ONLY. Parents and siblings are not to wait in the GLC or rooms where instruction is being provided.
- Where grade level is indicated, child must be at that particular grade by the day of enrollment.
- Parents are required to come to class 1-2 times on a rotating basis to assist our instructors per sign-up
- Logistics are subject to change, but you will be notified of the changes as soon as they are known.
- All performing arts classes (2,3,5,6,7,9) students are required to attend two school site performances tentatively scheduled on 12/9/2009, 5/26/2010 and one or two local performances tentatively scheduled on 2/6/2010(Chinese New Year event) ,6/4/2010 (CLIPCO Spring Banquet at Dynasty). Please check your schedule according to the dates listed above before register.
- For classes with a&b notation, you are only allowed to enroll either a or b class only. You are automatically to be enrolled in the fall session and enter into the lottery for the fall session if you sign up for both a&b.

General class rules:

- Proper uniform attire is required to attend Chinese Dance, Flute, Lion Dance, Percussion and Wushu classes.
- Please dress your child appropriately for art classes.
- Students are required to set up and clean up their work space / practice area at each class.
- Students must arrive to class on time. Tardiness is considered a disruption.
- Students must maintain proper conduct to continue instruction. Student may be withdrawn from the class if disruptive behavior is excessive.
- Performing art students are expected to participate in various performances throughout the school year.
- Students must support each other through kind and encouraging words, and be helpful when assistance is needed.
- Students must observe the school-wide Citizenship Policy.

The After School Enrichment Program classes are established and administered by CLIP *parent volunteers*. Thank you for your understanding and cooperation.

Questions regarding ASEP programs can be directed to asep@googlegroups.com

Meyerholz-CLIP After School Enrichment Program Policies for Students

Application & Liability Waiver Forms:

- completed and signed forms turned in by deadlines, no exceptions
- full payment submitted by deadlines indicated on application, checks or credit card payment only, payable to: CLIPCO (Note class fees do not contribute to CLIPCO fundraising)

Class Fee:

- fees must be paid in advance to attend classes
- Class fees are not refundable for any reason, including schedule conflicts, moving, lost of interest, etc.

Space for Class:

- class sizes will have a limit/maximum - per instructors' recommendations

Absences:

- no refund, no credit, and no make-up for missed classes, unless the class is cancelled in whole for any reason by the school/CLIP or instructor

Swap Class:

- switching between classes cannot be done after the first class

Class Reschedule:

- Meyerholz/CLIP has the right to reschedule classes when necessary
- instructors will have a point of contact ("class coordinator"), instructors and class coordinators will mutually inform each other of changes to classes, (i.e. cancelled class, moved rooms, extra practices, or performances must be cleared and approved by the class coordinator to instructors). This prevents mass confusion for the school staff, students and parents.

Misbehaviors:

- if a student behaves inappropriately during the class, the instructor will:
 1. explain the class rules to the student
 2. give a warning to the student; a student can have a maximum of three warnings
 3. Beyond 3 warnings on behavioral issues, the instructor or the ASEP parent volunteer will notify parents or guardians and the student may be withdrawn from the class.
- no refund will be honored due to misbehaviors
- parents are financially responsible for replacing damaged/lost equipment and costumes that are the property of CLIP or instructors

Illness and Accidents:

- student cannot attend class if he/she has symptoms of a cold (e.g. continuous coughing), chicken pox, skin rashes, fever or any other kind of contagious illnesses
- notify instructor of absence by phone or email (if available)
- in case of accident, class instructor will notify parents, school and CLIP ASEPC* immediately

Arrival and Pick-Up Time:

- students come to class on time and parents/guardians must pick up students immediately after class ends
- Students will be dropped off 5 minutes before class starts. It is not the parent volunteers' or instructors' responsibility to supervise children before classes start.
- students will be dropped from class if parents/guardians are late for pick up more than 2 times; it is not the parent volunteers' or instructors' responsibility to supervise children beyond class time, so please make arrangements for pickup accordingly

Dress Code for Class:

- Based on instructors' recommendations which will be communicated to parents

Performance:

- Students are required to attend performance(s) with prior notification having already been provided

Class Description

Go

Students will learn the elements of the game of Go from brief lectures and from organized play, moving from a 9x9 board to a 13x13 board. Some students may move on to a 19x19 board. Tournament play will be encouraged.

Chinese Dance (*class II is for advanced student only with two years of ASEP Chinese Dance experience*, instructor reserves the right to determine the level of students and place them accordingly to the appropriate class.)

Chinese culture has a vast and dynamic array of dancing based on folk stories that are performed for entertainment and special celebrations. Students will develop basic dancing skills and an appreciation of Chinese culture. Space is limited and students must maintain proper conduct to continue instruction. Students are also expected to participate in various performances throughout the school year. In addition to the tuition fee, students may pay a class materials fee TBD (to be determined) later. Students need to provide their own practice uniforms and dance shoes determined by the instructor for the lessons. Some performances may incur minimal costume costs TBD later.

Dance for Boy (*class II is for advanced student only with two years of ASEP Dance experience*, instructor reserves the right to determine the level of students and place them accordingly to the appropriate class.)

This class is for spring session only. It will focus on contemporary dance routine that will combine with Chinese Dance I and II.

Cartoon Animation Drawing

This class is designed to give students an insight into the workings of traditional animation. During the 10 lessons, students will learn step by step including the ground rules of drawing from life; dealing with story through image; character design; modeling; drawing legibility in poses....., etc.

Lion Dance I and II (*class II is for advanced student only with one year of ASEP Lion Dance experience*, instructor reserves the right to determine the level of students and place them accordingly to the appropriate class.)

Lion dancing has been a dynamic and festive part of Chinese culture for a thousand years and the Meyerholz-CLIP Lion Dance Team strives to keep that tradition alive. Students will develop muscular strength, mental discipline and cultural awareness. This class will include performing flag movements, lion dance movements and music. Space is limited and students must maintain proper conduct to continue instruction. Students are also expected to participate in various performances throughout the school year.

Percussion

Class will be mainly taught basic Chinese drum rhythms and techniques. Some other Chinese music instrument might be incorporated.

Wushu Class

The wushu class has been designed to give a basic foundation in wushu techniques for future study, while creating a fun and healthy learning environment. The students will learn exercises to keep their bodies healthy, practice listening & focus skills, and reinforce the importance of self discipline, working together and respecting the teacher. Students may pay a class materials fee TBD later.

Claymation

In this class, students will work in small groups of 2 to 3 to create and animate a story in Mandarin. In the process, students will build a set, create clay characters, and make a movie of their story. They will also document their story in an illustrated story book. Students can create a longer movie if they have extra time. The purpose of this class is to encourage creative expressions in Mandarin and teamwork. We would also like

to have some of our students' movies participate in CEEF's ePIC Film Festival.

Dizi, Chinese Bamboo Flute

Learn basic playing techniques of the Chinese bamboo flute. A G key dizi is included.

INSTRUCTOR'S BIOGRAPHY

Go - Ms. Jean DeMaiffe

Jean taught Go to children since 1992, both in the Portland, Oregon, area and in the Silicon Valley and up the Peninsula. In addition to teaching Go, I have been active in the American Go Association (AGA) for many years now. I have been the club president and AGA Chapter Representative for the Sunnyvale Go Club since I founded the club in 1999, and before that I was the president and AGA Chapter Representative for the Portland, Oregon, Go Club for about 10 years.

Chinese Dance – Ms. Debbie Wu

Ms Wu is a Meyerholz parent and taught Meyerholz after school Chinese Dance in 2006, 2007 and 2008. Ms. Wu began her dance career when she won a scholarship at 18 to attend the Cloud Gate Dance Theatre training program. She then joined Cloud Gate Dance Theatre as well as other dance groups in Taiwan. She has toured in USA, Canada and Europe as a member of the Chinese Youth Goodwill Mission. She holds a B.A. degree from the National Taiwan College of Arts. In 1992, she established her own dance studio in Taipei, Taiwan, where five professional instructors worked for her. Ms. Wu came to the U.S. in 1996 and studied dance in Seattle and New York. In 1988, she performed at France's Avignon Dance Festival. Ms. Wu joined Cirrus July 2006 as a dance instructor and assistant administrator. She is currently the dance instructor of her own studio, Debbie's Dance Studio.

Cartoon Animation Drawing – Ms Daniela Topham

Ms Topham is a Meyerholz-CLIP parent. She has worked freelance in the Animation Industry since 1989. Her Film Credits include "We're Back, a Dinosaur's Story"(Amblimation/ Universal Pictures), "Space Jam"(Uli Meyer Studios/Warner Brothers) and "Circle of Life"(Disney- for the Epcott Center). Short Films include "The Duck"(Uli Meyer Studios), "Father of Excess" (Personal- Shown at The Ottawa Film Festival 1989), and "Rapunzel"(Personal- Long Listed for Marie Kuttner Award 1989). She has regularly worked for Uli Meyer Studios and Passion Pictures, arguably two of the leading British animation houses. Her commercial television advertising includes Kellogg's Frosties, Cocoa Pops, Nestle's Nesquik, Taco Bell, Burger King Kids Club, Fiat Twingo, Haribo Candies and many more. She also has production & animation experience working on "Pocahontas" Interactive & Storybook Games (Disney/ Uli Meyer Studios).

Lion Dance – Mr. Stephen Chew

Mr. Chew is a Meyerholz-CLIP parent and taught Meyerholz after school lion dance in 2006, 2007 and 2008. Sifu Steve is a 4th generation disciple of Wong Fei Hong and has been training traditional kung fu and lion dance for over 11 years. He was the head coach for the Wing Lam Kung Fu Lion Dance team for over 4 years and was the head Hung Gar (Southern Shaolin) instructor at Wing Lam Kung Fu. He was a judge for the 1st National Freestyle Lion Dance Competition in San Francisco. He has co-authored a book on Hung Gar and has written various articles on lion dancing. Sifu Steve has trained the Meyerholz-CLIP Chinese New Year Parade drum team for the last three years and trained the ASEP Lion Dance team for the last three years. Sifu Steve is currently the head lion dance coach and Chief Hung Gar instructor at Shaolin Kung Fu Chan.

Percussion – Mr. Jeff Hung

Mr. Hung has been a traditional lion dance and kung fu instructor for over 12 years and taught Meyerholz after school percussion in 2007 and 2008. Sifu Jeff was the lion dance music coach for Wing Lam Kung Fu in Sunnyvale from 1995-2001. Mr. Hung has led and participated in numerous musical, lion dance and kung fu performances on local and international stages. Mr. Hung was also a section leader for the West Torrance High School marching band and part of the U.C. Berkeley marching band. Mr. Hung is currently an assistant lion dance and music coach for Shaolin Kung Fu Chan.

Wushu – Mr. Bide Fu

Master Bide is a professional wushu Instructor with over 15 years of training and over 8 years experience instructing Children. Trained in china, and fluent in mandarin Chinese, Justin is a former US team member and the 2004 worlds silver medalist in empty hand and sword technique. He has served as head coach for the Northern California Wushu Team for the last 4 years, and has trained 5 world champions. Justin is active in the community and believes in the power of the martial arts to inspire youth to improve them and help others.

Claymation - Ms Karen Tseng, Wendy Chew

Ms Karen Tseng is a Meyerholz-CLIP parent and has been co-teaching CLIP Art for the last 3 years. She also taught the after school brush painting class in 2007 and 2008. She enjoys working with kids and seeing their creative expressions flourish in all different kinds of mediums. Numerous of her students' artwork has been chosen by the Santa Clara County Office of Education to be in their permanent art collection. Karen herself has exhibited both in Hong Kong and in the US, and two of her paintings are in the permanent collection in the Hong Kong Museum of Art... In 1988, Karen began the study of fine arts at New York University. In 1990, she transferred to Mills College in Oakland, where she earned a BA in Asian art history under the distinguished Dr. Mary-Ann Milford, gaining knowledge of Chinese, Japanese, Korean, Indian and Southeast Asian art. She also staged a one-person exhibition at Mills in 1989. In 1992, Karen won the Mary Laughlin Beardmore Prize in Art History at Mills College. In 1994, she earned an MBA from the University of San Francisco. Karen has worked in the Chinese painting department of Bonhams & Butterfields, the largest art auctioneer in the West Coast, the Far East Fine Arts gallery, and in the private collection of Father Richard Fabian in San Francisco. This work allowed Karen to view first hand the exquisite artwork of Chinese painters from traditional to contemporary, including Xugu, Bada Shanren, Huang Binhong, Qi Baishi, Zhang Daqian, Fong Zhaoling, Fu Baoshi, Wu Guanzhong, and Li Keran. Karen is currently a student of Mr. Yeh Feipai, who is known for his free-flowing Chinese horse paintings. Karen has always enjoyed working with children, and especially appreciates their fresh eyes and unrestrained creativity. She has been a children's docent in the San Francisco Museum of Modern Art, and she now teaches art part-time in the Cupertino Language Immersion Program.

Dizi - Mr. Zhang Yu

Mr. Zhang Yu graduated from the Central Conservatory of Music of China. Zhang Yu is a member of China Musician Association and an examiner in the Chinese National Music Performing Examination Committee. From 1986 to 1999, he was a suona soloist at the Chinese National Orchestra, one of the top Chinese orchestras in China. He has recorded suona and saxophone music for many movies. He is a musician with multiple talents, not only skilled in Chinese bamboo flute, but also competent in the Western flute. Among all the different wind instruments, Yu has taught many accomplished students. Between 1982 and 1999, Yu has performed with the Central Conservatory of Music and the Chinese National Orchestra in over twenty countries including the United States, Germany, Holland, Italy, Switzerland, Austria, and Japan. He is currently a dizi and suona instructor at the California Youth Chinese Symphony.